

Prototype

for Unaccompanied Double Bass

Simón García

Allegro ♩ = c.120



for Frank Proto & Teppo Hauta-aho to celebrate their 80th Birthdays

another day...

an Improvisation for Unaccompanied Double Bass

Graham Boag

Ad lib c. ♩ = 110

pp
LH pizz. l.v. sempre

gliss. *gliss.*
mp

Quasi ad lib ♩ = 120

mp

for Teppo Hauta-aho and Frank Proto in celebration of their 80th birthdays

Songlines

for Unaccompanied Double Bass

David Heyes

Slow and rhapsodic

Musical notation for measures 1-6. The piece is in 3/4 time. The first measure starts with a treble clef and a key signature of one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf cantabile*.

Musical notation for measures 7-13. Measure 7 starts with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf*. There is a *port.* marking above measure 8. Fingering numbers II, III, and II are shown below measures 10, 11, and 12 respectively.

Musical notation for measures 14-19. Measure 14 starts with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *f sonore*. The tempo marking is *poco rall.* Fingering numbers III and II are shown below measures 14 and 15 respectively.

Musical notation for measures 20-26. Measure 20 starts with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mp*. The tempo marking is *poco rall.* The marking *sul pont.* is above measure 22.

Musical notation for measures 27-32. Measure 27 starts with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *f sonore*. The tempo marking is *A tempo ord.* The marking *poco rall.* is above measure 30. The dynamic *dim.* is at the end of measure 32.

Musical notation for measures 33-40. Measure 33 starts with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *f*. The tempo marking is *A tempo*. Fingering numbers 1, 1, 2, 1, 3, 1, 3, 1, 1, 1, 2, 1, 2 are shown below the notes.

Musical notation for measures 41-47. Measure 41 starts with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *f*.

The Vampire Remembered the Dire Cincinnati Wind He Walked Through in February 1987

Impression for Unaccompanied Double Bass

P Kellach Waddle

Andante molto largo
sul pont. ord.

pp (flag.) *mp* *mf* *mp* *mf* *sub. sfz-p* *molto cresc.*

Allegro moderato

5

fff

6

mp

8

fff

Poco meno mosso ma con movimento
behind bridge lunga

9

ff sempre dim.

Larghetto
ord.

10

f (apass., dolorosa, molto espressivo, molto vib.)

13

poco ten. *sfz* *mp*

Dedicated to Frank Proto and Teppo Hauta-aho on their 80th birthday

VIII Decennium

for Unaccompanied Double Bass

Rodrigo Mata

Lightly ♩ = 110

pizz.
f

5

gliss.

9
II IV

13

17

21
II III IV

24
II II II

Encore

for Unaccompanied Double Bass

Peter Byrom-Smith

With spirit, always moving forward ♩ = c.102

1

pp

Measure 1: Bass clef, 3/4 time signature. The note is C2. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are two repeat signs at the end of the measure.

3

p

Measure 3: Bass clef, 3/4 time signature. The note is C2. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are two repeat signs at the end of the measure.

5

mp

Measure 5: Bass clef, 3/4 time signature. The note is C2. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are two repeat signs at the end of the measure.

8

mf

Measure 8: Bass clef, 3/4 time signature. The note is C2. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are two repeat signs at the end of the measure.

11

cresc.

Measure 11: Bass clef, 3/4 time signature. The note is C2. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are two repeat signs at the end of the measure.

14

ff *rit.* *A tempo* *f*

Measure 14: Bass clef, 3/4 time signature. The note is C2. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are two repeat signs at the end of the measure.

17

pizz. *f* *arco* *mf cresc.*

Measure 17: Bass clef, 3/4 time signature. The note is C2. The melody consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are two repeat signs at the end of the measure.

Dedicated to Susan Hagen and commissioned by David Heyes
to celebrate the 80th birthdays of Frank Proto and Teppo Hauta-aho in 2021

Celebration

for Unaccompanied Double Bass

Luis Guillermo Pérez

Free (♩ = 70)

pizz. *f* **rubato**

4 **rit.** **arco** **accel.** sul D sul G

A tempo pizz. **rit.** ♩ = 80 **arco** *mf*

8 *f*

10 pizz. **rit.** **rit.** sul E *mf*

12 **arco** sul A sul D sul G **Rhythmic and optimistic** ♩ = 90 sul A sul A

16 sul D *mp*

20 *mf* *f*

for two eminent legends, Teppo Hauta-aho and Frank Proto
in celebration of their individual 80th birthdays

time and tide

for unaccompanied double bass

John Alexander

Fast and constant ♩ = c.120

pizz.

ff *pp* *p* *mp*

7

mf

12

f *mp subito*

16

mf *f*

20

mf sub. *f*

24

ff

Moderately quick and flowing ♩ = c.60

arco

p *mf*

34

mp

Dedicated to David Heyes and composed for the 'Teppo & Frank @ 80' project

Proto-HautaAho

Moto Perpetuo for Unaccompanied Double Bass

John M. Kennedy

$\text{♩} = 82$ (LH pizz.)

f *mf* *f* *mf* *p*

f *mf* *p* *mf* *p*

f

p

mf *pp* *p*

ord. ----- pont. *mf* *pp* *p* *cresc.*

ord. $\text{♩} = 72$ (let harmonics ring) *f* *molto legato* I II

$\text{♩} = 60$
pizz. *

p *f*

The Vampire Danced Through a Finnish Graveyard With His Flowing Cape Made of Black Winter; Later, He Visited 80 Saunas

Impression for Unaccompanied Double Bass

P. Kellach Waddle Op.679

Allegro con moto, tempo di walzer vigoroso drammatico (Eingang)

f *mf*
 9 *f* *ten.* *ff* *mf* (*mp* poss. 1st time poco cresc.) (2nd time più cresc.)
 (2nd time *mp* e poco a poco cresc.)
 17 (2nd time pochiss. allarg.) **A tempo** *f* più cresc. *ff* *ff*
 22 *più ff* *mf* (2nd time *p* e non cresc.)
 28 *mf* sub. *ff* *p* molto cresc.
 33 pochiss. allarg. **A tempo** *fff* *f* poco a poco dim.
 38 *ff* sub. (*fff* poss.) *f* *fffz* *fffz*
 44 *fffz* *fffz* *mp* *lunga*
 50 *ff* pochiss. allarg.