

Scaling the Heights

24 Scale Studies for the Progressing Double Bassist

David Heyes

1. Monday Morning Jig

Allegretto

6

Musical notation for the first piece, 'Monday Morning Jig', in 6/8 time. It consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The tempo is marked 'Allegretto'.

2. Lament

Grave

Musical notation for the second piece, 'Lament', in common time (C). It consists of a single staff of music. The tempo is marked 'Grave'.

3. Tea at Three

Con moto

Musical notation for the third piece, 'Tea at Three', in 2/4 time. It consists of a single staff of music. The tempo is marked 'Con moto'.

4. Serenade

Andante

Musical notation for the fourth piece, 'Serenade', in common time (C). It consists of a single staff of music. The tempo is marked 'Andante'.

5. Arietta

Andante

Musical notation for the fifth piece, 'Arietta', in common time (C). It consists of a single staff of music. The tempo is marked 'Andante'.

6. Friday Night Polka



7. Waltz-Time



8. Threnody



9. Round Dance



10. Reverie



11. Novelette



12. Lachrymae

