

Commissioned by David Heyes to celebrate the 85th birthday of Bertram Turetzky

Bertday

for Unaccompanied Double Bass

Tuning: GDAD

Luis Guillermo Pérez

Moderato ♩ = 100

3

6

8

10

12

mf *f* *mf* *f* *p*

f *mp* *rubato* *gliss.*

A tempo

sf *p* *sf* *mf*

pizz. ↓ play with index finger ↑ play with thumb

sim. ↓ ↑ *rit.* ↓ ↑

ff *p*

for my great friend Bert Turetzky, with much respect and affection

This We Know

for Unaccompanied Double Bass

David Heyes

Flowing and simple ♩ = c.60

*gliss.**

mp - mf - f (at your discretion)

+
L.H. pizz.

* the glissandos should always be 'sultry and seductive'

+ +

+ +

+ +

0 0

0 0

Ontsindn

for unaccompanied double bass

Ashley John Long

Molto Lento, Mysterious and flowing. (♩=60)

molto rall.

①

sim

p — *poco* — *p* — *poco* — *p* — *poco* —

A Tempo (♩=60)

pp — *pp* — *ppp morèndo*

sul pont — *molto sul pont*

A

p — *poco* — *p sub.* — *p subito*

nat.

②

* Small pitches indicate the harmonic should be very lightly depressed causing a slight 'bulge' in sound.
 ** Not the exact number of pitches, very freely. *** Cresc and dim achieved by varying bow hair contact.

③

④

Bert's Bop!

for Unaccompanied Double Bass

Tony Osborne

Molto ritmico ♩ = c.150

Musical score for Bert's Bop! (Molto ritmico) in 4/4 time, tempo c.150. The score consists of six staves of music for unaccompanied double bass. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a triplet of eighth notes. The third staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth staff contains a second ending bracket labeled 'II' and a forte (*f*) dynamic. The fifth staff concludes the section with a mezzo-piano (*mp*) dynamic and triplet markings. The piece ends with a 7/8 time signature.

Con moto ♩ = c.120

Musical score for Bert's Bop! (Con moto) in 7/8 time, tempo c.120. The score consists of four staves of music for unaccompanied double bass. The first staff begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp sub.*) dynamic marking. The second staff features a forte (*f sub.*) dynamic and includes a mezzo-piano (*mp sub.*) dynamic marking. The third staff includes a mezzo-piano (*mp sub.*) dynamic marking and includes a mezzo-piano (*mp sub.*) dynamic marking. The fourth staff concludes the section with a mezzo-piano (*mp sub.*) dynamic marking and includes a mezzo-piano (*mp sub.*) dynamic marking.