

# Six Sonatas Book 2

for Double Bass and Piano

**ORCHESTRAL TUNING**

Edited and piano accompaniments  
by George Speed

Antonio Vivaldi

## SONATA No. 4 in F major (RV 45)

I

Largo

Double Bass

Piano

7

14

# SONATA No.5 in A minor (RV 40)

## I

Largo

Musical score for measures 1-3. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature is common time (C). The key signature has one flat (F major or D minor). Measure 1 starts with a piano (*p*) dynamic and a breath mark (V). The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes a piano (*pp*) dynamic and features a bass line with eighth notes and chords in the right hand.

Musical score for measures 4-6. Measure 4 is marked with a '4' and contains a trill (*tr*) in the treble staff. Measures 5 and 6 also feature trills (*tr*) in the treble staff. The dynamics are *p* in measure 4 and *pp* in measure 6. The grand staff accompaniment continues with eighth notes and chords.

Musical score for measures 7-9. Measure 7 is marked with a '7'. The system includes trills (*tr*) in the treble staff in measures 7 and 8, and a breath mark (V) in measure 9. The grand staff accompaniment features a piano (*pp*) dynamic and continues with eighth notes and chords.

## SONATA No.6 in F major (RV 46)

## I

Largo

1-5

*p*

*pp*

6-9

*tr*

*cresc.*

*cresc.*

10-13

*mp*

*mf*

*p*

*mp*

14-17

*f*

*mf*

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## SONATA No. 4 in F major (RV 45)

### I

**Largo**

1 1 3  
f

8  
p mp mf

14  
f mp f

19  
p cresc. mf p

26  
f

32  
f p

39  
f p f

### II

**Allegro**

f

7  
p cresc.